

# Quintuor.

## Violoncello.

Alex. Winkler, Op.11.

Molto moderato ed espressivo. (♩ = 63)

*p* *sf* *ad lib.* *mf* *dim.* *pp*  
*p* *f* *p* *cresc.* *f* *sf*  
*sf* *cresc.* *f* *pp* *p*  
*pizz.* *p* *f* *p* *arco* *mp* *cresc.*  
*sf* *f* *sf* *p* *a tempo* *sf* *sf* *ff*  
*pizz.* *arco* *sf poco* *sf cresc. sf* *ff*  
*espr.* *dim.* *tranquillo* *p*

## Violoncello.

5 *pp*

6 *espr.* *mp*

*pizz.* *arco* *p*

7 *ff* *sf espr. vibr.* *f* *string. poco* *cresc.*

*p cresc. molto* *ff* *mf*

8 *a tempo* *sf sf* *pp*

*pp* *pizz.* *p*

9 *espr.* *mf*

*arco* *p* *f* *dim.* *pizz.* *p*

10 *pp* *pp* *pp* *p*

*arco* *espr.* *sf*

*ad lib.* *mf* *dim.* *pp*

## Violoncello.

3

11 *pp* *cresc.* *sf* *p*

*pp* *mf*

*pp* *cresc.* *f* *sf*

12 *sf* *p*

*cresc.* *f* *pp*

13 *pizz.* *p* *f* *mp*

*arco* *sf* *poco rit.* *sf* *sf poco* *sf cresc.* *sf* *f* *pizz.*

14 *sf* *p* *sf* *f* *sf* *sf*

*arco* *sf poco cresc.* *sf* *sf* *ff* *espr.* *dim.*

15 *tranquillo* *p* *pp* *poco*

*animando* *poco rit.* *dim.* *pizz.* *p* *pp* *a tempo* *arco* *pp*

Viol. I. *tranquillo* *pizz.* *p* *pp*

## Violoncello.

## Scherzo.

Allegro vivace. (♩ = 144)

pizz. *f* *mf* *mp*  
 9 17 1 arco 1 1 1  
 pizz. *f* *f* *p* 18  
 arco *cresc.*  
 19 *sf* *p*  
 pizz. 3 *sf* *f* *sf* 1  
 20 1 *f*  
 21 *mf* *sf* *mf* *sf* *f* 2  
 arco *f* *p* *cresc.*  
 22 *animato* pizz. *f* *f* 1 arco *f*  
 23 *ff* *sf* *p*

# Violoncello.

5

Violoncello musical score page 5, measures 24-27. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 24 begins with a *sf* dynamic, followed by a *p* dynamic. A crescendo hairpin leads to a *sf* dynamic. Measure 25 is marked with a box containing the number 24 and the tempo instruction "Poco tranquillo. (♩ = 126)". It starts with a *sf* dynamic, followed by a *p* dynamic. Measure 26 is marked with a box containing the number 25 and the tempo instruction "a tempo". It starts with a *p* dynamic, followed by a *pp* dynamic, then a *p espr.* dynamic. Measure 27 is marked with a box containing the number 26 and the tempo instruction "a tempo". It starts with a *pp* dynamic, followed by a *mp* dynamic, then a *f espr.* dynamic. Measure 28 is marked with a box containing the number 27 and the tempo instruction "Tempo I. (♩ = 144) pizz.". It starts with a *mf* dynamic, followed by a *dim.* dynamic, then a *p* dynamic. Measure 29 is marked with a box containing the number 28 and the tempo instruction "rit. poco". It starts with a *mf* dynamic, followed by a *p* dynamic, then a *pp* dynamic. Measure 30 is marked with a box containing the number 29 and the tempo instruction "espr.". It starts with a *pp* dynamic, followed by a *p* dynamic, then a *sf* dynamic. Measure 31 is marked with a box containing the number 30 and the tempo instruction "arco". It starts with a *p* dynamic, followed by a *cresc.* dynamic, then a *sf* dynamic. Measure 32 is marked with a box containing the number 31 and the tempo instruction "arco". It starts with a *sf* dynamic, followed by a *p* dynamic, then a *sf* dynamic.

## Violoncello.

pizz. 1 3 28 *sf* *f*  
*mp* *mf*  
 29 1 arco 1 1 1 1 *f* *sf* *f* *sf*  
 pizz. 30 arco *f* *sf* *p*  
*p* *cresc.*  
 31 *sf* *p*  
 pizz. 32 *sf* *f*  
 arco 3 *sf*  
 2 pizz. *mf*  
 1 33 animando arco *ff* *sf* *p* animato

# Violoncello.

7

*sf* *p* *sf* *sf* *sf*

34 *f* *p* *f* *p*

*f* *p* *f*

35 *sf* *stringendo* *ff*

*ff*

*rit.* *Vivo.* *sf* *mp* *cresc.*

*sf* *sf*

Andante semplice. (♩ = 52) *pizz.* *mf*

*arco* *mf* *sf* *dim.* *p* *f* *p*

*espr.* *mf* *dim.* 36 *pizz.* *mp*

## Violoncello.

arco  
*mp dolce*  
*p*  
*cresc.*

*poco rit.* [37]  
*sf*  
*pp*  
*p espr.*

*poco rit.*  
*dim.*  
*a tempo*  
[42]  
*p*

[38] *mf*  
Poco animato. (♩ = 66)  
*mf*

*pizz.*  
*arco*  
*p*  
*sf*

*sf*  
*p*

[39]  
*p*  
*cresc.*  
*sf*

*espr.*  
*mf*  
*cresc.*

*pizz.*  
*mp*



# Violoncello.

9

**40**  
Tempo I. (♩ = 52)

*p* *p* *mf* *f* *p*

**41** *a tempo* *pizz.* *arco* *mp dolce*

*p* *espr.* *cresc.* *3* *3* *3* *3*

*poco rit.* *dim.* *pp* **42**

*poco rit.* *dim.* *1 a tempo* **43** *mf* *dim.* *p*

**43** *Poco animato.* (♩ = 66)

*mf* *pizz.* *arco* *sf* *p* *sf* *sf*

*p* *cresc.* *sf* **44** *sf*

*sf* *sf* **2**

## Violoncello.

Violoncello musical score, measures 45-46. The score is written in bass clef with a key signature of one sharp (F#). Measure 45 begins with a *p* dynamic, followed by a *sf* dynamic. A first ending bracket labeled '1' leads to a *poco rit.* section marked 'pizz.' and 'Tempo I. (♩ = 52)'. The dynamics in this section are *mp* and *p*. Measure 46 continues with *mp* and *p* dynamics, featuring a *pizz.* marking. The section concludes with an *arco* marking, a *p* dynamic, and a *dim.* (diminuendo) marking. Other markings include *espr.* (espressivo) and *rit. poco* (rhythmically a little slower).

Allegro con brio. (♩ = 138) **Finale.**

Violoncello musical score, measures 12-16. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 12 begins with a *ff* (fortissimo) dynamic. Measure 13 includes a *G.P.* (Grave) marking and a *Viola.* (Viola) marking. Measure 14 features a *sf* (sforzando) dynamic. Measure 15 includes a *sf* dynamic and a *tr* (trill) marking. Measure 16 includes a *sf* dynamic and a *tr* marking. The measures are numbered 3, 4, 6, 12, 13, 14, 15, and 16.

# Violoncello.

11

48 *energico*

*f* *sf*

*dim.* *p* *cresc.* 49 *f*

*p* *f* 50 *p* *f* *f*

*f* *cresc.* *ff* *sf* 51 *sosten.* 2

*fieramente* *f* *mf*

*f* *dim.* *p*

*pizz.* *arco* *mp espr.* *sf* *f pesante*

52 *risoluto (Tempo I)* *sf* *f* *mp*

*cresc.* *ff* *sf* 53 *G.P.* 9

## Violoncello.

Violoncello musical score, measures 54-58. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 54 begins with a *p* dynamic, followed by a crescendo to *f*. Measure 55 starts with *pp*, then *p espr.*, and ends with *f*. Measure 56 begins with *p*, followed by *sf*, and ends with *pp*. Measure 57 starts with *p*, followed by *sf*, and ends with *f*. Measure 58 begins with *fz*, followed by a crescendo to *ff*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58).

# Violoncello.

13

Violoncello musical score page 13, measures 59-63. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 59-63 include the following dynamics and markings:

- Measure 59: *sf*
- Measure 60: *dim.*, *sf*, *sf*, *sf*, *sf*
- Measure 61: *sf*, *sf*, *fp*, *cresc.*
- Measure 62: *tr*, *f*, *p*, *f*, *p*, *f*, *cresc.*
- Measure 63: *ff*, *sf*, *f*, *mf*, *mf*, *cresc.*, *sostenuto fieramente*

The score also includes measure numbers 59, 60, 61, 62, and 63, as well as articulations like *tr* (trill) and *cresc.* (crescendo).

## Violoncello.

f  
 mf  
 dim.  
 pizz. arco pizz. arco *espr.*  
 mp p mf  
 64 risoluto (Tempo I)  
 sf pesante  
 f  
 sf  
 f  
 mp  
 cresc. f  
 G. P. 1  
 G. P. 1 2 3  
 sf sf sf fp  
 4 5 6 7 8 9 10 11 12  
 13 14 15 16 17 18 19 20 21  
 poco cresc. mp  
 66  
 sf f sf

# Violoncello.

15

Violoncello musical score page 15, measures 67-74. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *sf*, *ff*, *cresc.*, *p*, *mf*, and *mp*, as well as articulations like accents and slurs. Measure 67 includes a triplet and a "pesante" marking. Measure 68 includes a "Vivo" marking and a "pizz." (pizzicato) instruction. Measure 69 includes a "G.P." (Grave) marking and a "Vivo" marking. Measure 70 includes a "pizz." instruction. Measure 71 includes a "G.P." marking. Measure 72 includes a "Vivo" marking. Measure 73 includes a "pizz." instruction. Measure 74 includes a "G.P." marking.